

BACK TO ATHENS 11

INTERNATIONAL ART MEETING 2024

Back to Athens 2024

Crossroads - knowledge and worldly pleasures – a review

June 26-30, 2024

Back to Athens 2024 presents 20 curated exhibitions, installations, performances, and screenings featuring more than 190 Greek and international artists. From June 26 to 30, artists and personalities, artworks and ideas that spoke last season, outline the dynamics of the contemporary art scene.

The multidisciplinary art platform Back to Athens continues its artistic focus on Athens, with this year's edition «**Crossroads - knowledge and worldly pleasures – a review**» opening at the monumental Isaiah Mansion in the very heart of the city center. Back to Athens is an annual review, an outlook on the recent trends and projects collected from the past year. It profiles the critical issues and current social and artistic transformations that shape our contemporary, everyday culture, functioning a vital tool for the development of dialogue and interaction between artists, the public and locals.

Since 2012, Back to Athens has created a cultural mapping of Athens by re-opening and revisiting important Athenian buildings and distinctive landmarks that are defined by their own cultural and historical heritage. In this context, each year Back to Athens International Art Meeting chooses to visit locations within the Athenian heart that are characterized by a diversity of backgrounds and cultures.

Crossroads - knowledge and worldly pleasures – a review. The unsatisfied nature of man is both a blessing and a curse that leads to acts of recklessness. While it might open the door to innovation and discovery, at the same time it may lead one to experience the depths of their own passions. Like a contemporary Faust, cultured and successful yet dissatisfied with his life, he seeks the impossible: unlimited knowledge, but at the same time, worldly pleasures. At the turning point of youth, he sacrifices spiritual principles for power and wealth. This agreement however pawns any prospect of future change.

To what extent can one sacrifice their ideas to achieve the ideal success?

How long can one remain 'privileged' at the 'spear's tip' without evolving?

In what circumstances does one loosen their resistance?

the chosen path is not the desired, is there room for change?

How can one be certain that decisions made today will still be relevant tomorrow?

Back to Athens 11 International Art Meeting | 2024: Crossroads - knowledge and worldly pleasures – a review is organized by APART Art Research and Applications, Under the Auspices of the City of Athens. Supported by the Hellenic Ministry of Culture, Bundesministerium für Kunst, Kultur, öffentlichen Dienst und Sport -Ministry of Culture of Austria, the Austrian Embassy Athens, the Academy of Fine Arts Vienna, akbild, zoia, the Czech Centre Athens in the frame of “Franz Kafka's memorial year 2024”. Participation, athensintersection cultural program and ARTmART. Coordinated by CHEAPART.

Back to Athens 2024 Curators: Georg Georgakopoulos, Fotini Kapiris, Christian Rupp

Opening date: Wednesday, June 26

Duration: 26 - 30.06.2024

Ώρες: Wednesday – Friday 16:00 - 22:00, Saturday – Sunday 12:00 – 22:00

65 Patission & Ioulianou, Athens, 104 33

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Exhibitions

1st floor

“aurora australis”

Curated by: Christian Rupp

Artists: Tal Adler, Angela Andorrer, OneState Embassy, Ina Loitzl, Christian Rupp, Anna Vasof, Osama Zatar.

“sine qua non II”

Curated by: George Kartalos

Artists: Marina Krontira, Leonidas Giannakopoulos, Tasos Missouras, Philippos Photiadis.

Installation: Evgenia Efstathiou, “DOWRY”

“I Am My Trauma”

Curated by: Dimitris Trikas

Artists: Andonis Vasilakis, Sofia Vlachou, Adonis Volanakis, Sofia Damouli Plaini, Mania Benissi, Nana Sachini, Filippos Tsitsopoulos, Giorgos Tserionis, Panos Famelis.

“Purple Letter” (1st)

Curated by: Eirini-Maria Nanouri

Artists: Ioannis Avgoustis, Thomas Galatos, Athina Kanela, Marilena Kranioti, Sofia Kuriakidou, Kostas Margaritis, Marina Markouli, Christina-Sylvia Simantira, Despoina Vaxevanidi.

Aspa Stasinopoulou (1935-2017): “The Carabinieri”

Curated by: Christoforos Marinos

“The Silence of the Sirenes”

Curated by: Georg Georgakopoulos

Artists: Chloe Akrihaki, Matina Alexiou, Alina Grabovsky, Antonín Jiráť, Mariana Jirátová, Ragna Jürgensen, Christina Koutsilioutsou, Bety Krnanska, Miriam Laussegger, Sylvia Schultes, Sascha Alexandra Zaitseva.

Screening of the short film: “DOUBLE TRIAL” (1962, 16', Czechoslovakia), director Zdenek Kopac

Theatrical performance: “The Silence of the Sirenes”, director Martin Scharnhorst, Maerzbuehne

Theatrical Performance: Tasos Sagris, “The Metamorphosis” (Franz Kafka)

Performance: Athanasia Tsopanargia, “Fountain”

Franz Kafka's memorial year 2024

Xrysanthos Sotiropoulos, “Still Life with Lace”

Curated by: Themis Ragias, Sofia Iliana Georgiadi

“After such knowledge, what forgiveness?”

Curated by: Leonidas Melissakis

Artists: Eleftheria Christaki, Leonidas Melissakis, Pantelis Pantelopoulos

2nd floor

“Sludge pour Sludge”

Curated by: Johannes Rips

Artists and Talks-Guests: Benedikt Alphart, Adina Camhy, Sof Fachouridou, Paul Feigelfeld, Lars* Kollros, Milena Nowak, Carrot Root, Axel Stockburger, Francisco Valença Vaz

“India”

Curated by: Christos Keramaris, Alexios Papazacharias

Artists: Phoivos Alexopoulos, Odysseas Anagnostopoulos, Stavroula Fanaraki, Melas Karagiannis, Alexandra Kokovidou, Evangelia Pagaltzi, Alexios Papazacharias, Eleftheria Paschalidou, Sofia Patsia, Ioanna Tsatsou, Markella Verrou, Eleni Vidali, Tzeni Xenaki.

"... BECAUSE..."

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Stella Bach, Christine Baumann, Maria Bergstötter, Julia Bugram, Ilse Chlan, Asta Cink, Isabel Czerwenka-Wenkstetten, Crisfor, Katya Dimova, Lisa EST, Fria Elfen-Frenken, Die 4 Grazien, Elisabeth Hansa, Friederike Hubatschek, Hansi Hubmer, Susanne Kompast, Claudia Kragulij, Rachel Kohn, Leonie Lehner, Mira Laaf, Dora Mai, Karin Mack, Sarah Mang, Anita Münz, Barbara Philipp, Margot Pilz, Agnes Rossa, Susanna Schwarz, starsky, Johanna Tatzgern, Martina Tritthart, Julia Überreiter, Ute Ungar, Linde Waber, Sula Zimmerberger, Zombronner Dorothee, Greta Znojensky

Idea and Concept: Stella Bach

Organisation: Elisabeth Hansa, Johanna Tatzgern

Video editing: Ilse Chlan

"Thing"

Curated by: Helen Mesadou

Artists: Nefeli Chyndiraki, Katerina Digoni, Vicky Filippa, Antigoni Kourakou, Semina Milarokosta, Thasos Tanagias, Amalia Triantafyllou.

Performance: Vicky Filippa, "My name is Ori Gin"

"Autofagia"

Curated by: Mama Contemporary / Yioula Chatzigeorgiou

Artists: Vicky Achillidou, Melany Constantinou, Ellie Contou, Katerina Dimitriou, Ifigeneia Loizidou, Christos Loizou, Michael Skarparis, Rebecca Taki, Antria Zachariou.

"Wie Nennst Du Dich? – How Do You Call Your Self?"

Curated by: Niki Papaspyrou, Marios Fournaris

Artists: Giorgos Alexandridis, Kostas Christopoulos, Efi Fouriki, Marios Fournakis, Dimitris Fragakis, Nikos Iavazzo, Nikos Papadimitriou, Augustus Veinoglou.

3rd floor

"KALO MINA"

Curated by: Widmer Theodoridis

Artists: Blind Adam, Eugenia Efstathiou, Dimitris Kontodimos, Chrysanthi Koumianaki, Christos Mitsikas, Theodore Noutsos, Stenia Paraskeva, Hara Piperidou, Dimitris Rentoumis, Alexandros Rokadakis, Louis-Philippe Scoufaras, Paky Vlassopoulou.

"TO LET SO. HAVE IT"

Curated by: Flat1- Karin Maria Pfeifer, Sula Zimmerberger

Artists: Die 4 Grazien, Ewa Kaja, Ina Loitzl, Christiane Spatt, Karin Maria Pfeifer, Sula Zimmerberger.

"Read the room"

Curated by: Antigoni Kapsali

Artists: Vasilis Angelopoulos, Alexandra Dalaka, Dimitra Exarchou, Penny Gkeka, karl grümpe & rene p.g, Sofia Kyriakou, Elly Kyriazi, Athanasia Papatzelou, Eleni Sarli, Zoi Seitani, Theodora Tsiatsiou, Vivy Tsiogka, Panagiotis Voulgaris.

"Dreaming of the blue flower and the decay of the aura"

Curated by: Filippos Tsitsopoulos

Artists: Bryan Catling, Gillian Dyson (performance), Chris Hawtin, Jack Catling (performance and video), Yiannis Mitrou (performance), Filippos Tsitsopoulos (performance), Maro Theodosiou (performance), Maria Charela (performance), Ioanna Skantzeli (performance), Alma Kalma (Lab performance).

"Digitus"

Curated by: Chara Dimitropoulou

Artists: Yannis Skaltsas, Kleopatra Moursela, Vasilis Botoulas, Eleni Kordali, Konstantinos Berdekis.

“Philoxenia”

Curated by: Yorgos Lintzeris

Artists: Dimitris Chalatsis, Giannis Kardasis, Yorgos Lintzeris, Anna Maneta, Maria Tsimbourla, George Vaviloussakis, Anthi Paraskeva-Veloudogianni.

Performance: Dimitris Chalatsis

Independent presentations, Artists and Curators

1st floor

Evgenia Efstathiou, “DOWRY”

Installation

Curated by: George Kartalos

Katerina Botsari, “NIKI, 2024”

Audiovisual installation

Werner Widmer, “true blue”

Installation (1,2nd floor)

2st floor

Nikos Giavropoulos, “Hypnos”

Audiovisual installation

Olga Economou Constantinides, “Discourse”

Audiovisual installation

3st floor

Babis Karalis, "Virgin' Games"

Installation

Sebastian Boulter, “Of Water”

Audiovisual installation

Script, set up and music: Sebastian Boulter

Sound engineering: Teemu Takatalo

Camera and editing: Frank Holbein

Prop maker: Yiannis Halas

Basilis Bacalis, “sortie romantique”

Installation

Aikaterini Kanakaki, “White Rabbit”

Installation

Performances

Vicky Filippa, “My name is Ori Gin” (in the context of, “Thing”, Cur. Helen Mesadou)

In the context of “The Silence of the Sirenes” (Cur. Georg Georgakopoulos):

Athanasia Tsopanargia, “Fountain”

Tasos Sagris, “The Metamorphosis” (Franz Kafka)

“The Silence of the Sirenes”, directed by Martin Scharnhorst, Maerzbuehne (Theatrical performance)

In the context of “Dreaming of the blue flower and the decay of the aura” (Cur. Filippos Tsitsopoulos):
Gillian Dyson, Jack Catling, Yiannis Mitrou, Filippos Tsitsopoulos, Maro Theodosiou, Maria Charela, Ioanna Skantzeli, Alma Kalma.

Dimitris Chalatsis (in the context of “Philoxenia”, Cur. Yorgos Lintzeris)

Apostolis Philippou, “Soundscapes”

“RED FLOWERS”

Curated and directed by: Ralitza Vladimirova

Scenography: Demi Palatsidi

Text: Angeliki Panteleakou

Performers: Angeliki Panteleakou, Miltos Floros

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@backtoathens.bta

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